



PLAYS AND PLAYERS

Rose Stahl, urged to accept social invitations to functions in Chicago, where she is as tremendously popular with theatergoers as she was in New York last season, replied to her would-be hostess quite informally in this Patricia patois, according to the Matinee Girl in the New York Mirror.

"You are very good to ask me, but I can't go. I just can't. It's me to the straw every night. He a dear and try to understand that I need the rest. I pour all there is of myself into Patricia O'Brien every performance. Honest, I do. If I scatter my energies I can't do good work. By so much as I give of Rose Stahl I subtract from Patricia and rob my audiences. I never go to restaurants and I believe, my dear, good friend, the public likes me a little better for that fact. It wouldn't like me a bit better if it got used to seeing me fade away over a lobster. No one has ever seen me, nor, please God and my sanity, will they even gather myself and my wraps together after a midnight supper, and look like a procession that was tired and didn't want to move."

Which, by the law of contrast, recalls that Ethel Barrymore has been scolding the critics on her tour because they persistently refer to her as a semi-actress, since she is alleged to give quite half her time and half her energies to society.

Here is a typical dialogue of the little drawing room, one-act comedy of Give and Take:

Miss Barrymore (sewing): "Was it you who wrote in your criticism of my first night's performance something about my society presence and my press agent's efforts to establish it?"

Critic (grinning): "I believe I did write something of that kind."

Miss Barrymore: "Well, sir, will you have the goodness to correct that statement? I distinctly disapprove of the efforts of the press to make capital for me out of my society connections."

Critic: "The press stands corrected, but how about the press agents? Perhaps you do not know the kind of matter they send out about your doings in society, or rather, with society?"

Miss Barrymore: "Well, I have never countenanced anything of the kind. I happen to know intimately a great many people who are prominent in society, but if it were not for this rot that the papers print about my society connections I would be a ten times bigger actress than I am."

Critic: "But you are in society."

Miss Barrymore: "What I object to is being considered a society girl for stage purposes. This kind of society talk makes me desperate. I don't like society. I try to avoid it."

Critic: "But society people insist on running after and lionizing you. Is that it?"

Miss Barrymore: "No, it isn't. They know me and I know them. But I am an actress, which is quite the most important thing with me."

Had only the ungallant critic permitted the interview to end there, with a flourish. But he didn't. Easily he prolonged it to an anti-climax. He goes on thus, mean man:

"And then, just to illustrate how she stood in relation to society, Miss Barrymore told me a little incident concerning a recent function designed in her honor by one of the matrons of our smart set."

"It just happened that I heard my prospective hostess say to a young lady, 'I am inviting you to meet Miss Barrymore. You have never met an actress, have you? It will be such a treat.'"

"When I heard that, it settled it. I object to being a society exhibit, and declined the luncheon," said Miss Barrymore.

"Here this charming young woman who only a few seconds ago declared that she wished to be considered only as an actress—as an actress only—strenuously objecting to being considered such when it comes to a society proposition."

Aren't men hateful!

MARION FAMILY THEATER.

The bill at the Marion Family theater for next week will be found to be one of superlative excellence.

The headliners, Tegge and Daniels are one of the best teams of German American comedians in the profession, keeping the audiences in roars of laughter during the entire time of their act. It is replete with original dialect, whimsical and witty monologue.

Mr. Tegge is an excellent singer,

and Miss Daniel does a wooden shoe dance which is extremely funny.

Walker and Burrell, comedy musical artists, are clever musicians presenting a farcical musical act filled out with up-to-date witticisms. An elegant and refined acrobatic performance will be that of the Valoise Brothers, well known to vaudeville patrons as extremely clever and graceful performers.

The ebony comedian, Billy Moore, is a monologist of the very best kind added to his eccentric dancing will prove to be one of the best black face entertainers ever seen here.

E. P. Rowe will sing the latest song success "Stings" and the moving pictures will be "Buying a Donkey" and "Scratch My Back."

FRANCIS MACMILLEN.

In presenting Mr. Francis Macmillen for a second tour of his native country, it is necessary only to direct the attention of all lovers of the violin to the remarkable furore which this young virtuoso created in America during the season of 1906-1907. Mr. Macmillen played over ninety concerts, including appearances in nearly all the large cities of the United States. In each he was accorded a reception worthy of one twice his



FRANCIS MACMILLEN
Famous Violonist Who Appears at the Grand Opera House Tuesday Evening.

years. He proved a sensation at every appearance, and seldom has an artist closed a season with such a large measure of success to his credit. During the season of 1907-08, Mr. Macmillen will fill over one hundred and fifty engagements in America. He comes direct from his latest triumphs in England where he has just played three recitals at Queen's Hall in London to packed houses, eclipsing critics say, anything enacted in recent years in any of the concert halls of the British capital.

This famous product of the Buckeye state will appear at the Grand Opera House Tuesday evening under the auspices of the Marion Deutscher Band.

Philip Hale in the Boston Herald, March 5, 1907 says:

"Mr. Francis Macmillen violinist, gave a recital yesterday afternoon. He then played for the second time in Boston."

He was heard yesterday to his special advantage in Singing's concerto and the adagio from the E Major Concerto by Bach. The concerto was played here for the first time at a Symphony Concert in November, 1905. The concerto gained by another hearing. Again the beginning of the andante movement was most impressive and again was there recognition of unflinching sincerity and a marked individuality in the expression of musical thought. Mr. Macmillen played the concerto with strength, dash and in a truly interpretive manner. He played the beautiful music by Bach with appropriate emotional simplicity, as though he were content to let the music speak for itself without undue rhetoric and without comment."

Parsimony Means Health.

"Did you ever notice," said a prominent physical culture teacher of New York, "that parsimonious people almost always enjoy good health and long life? Eating has a great deal to do with this. We learn that one wealthy person lunches always on a cup of tea and a doughnut; that great granddaddy of another was apples, 'it is not that they eat frugally that accounts for their excellent health, but that there is so much regularity in their diet. The first thing the economical person does, as a rule, is to reduce living to a system. He studies how he can subsist best for the least money, and then allows himself very little variety from the regular order of things."

"Regularity of diet means a great saving of time and money in his eyes, and, whether he knows it or not, in adopting a rule of eating there is nothing which counts so much in building up a robust constitution."

Miss Emma Fox who has been ill at Columbus for several weeks

PLEASANTLY ENTERTAINED

Mother's Council Meets at Prospect.

FINE LECTURE COURSE

To be Enjoyed During the Coming Winter.

Mrs. John Isler of Prospect Surprised by Friends Honoring Her Birthday Anniversary.

Prospect, Nov. 2.—The Mothers' council was delightfully entertained at the home of Mrs. N. C. Hillford Thursday afternoon. Mrs. T. E. Drake, Mrs. Herman Kuehner and Mrs. Ben Fox gave interesting readings, after a social session refreshments were served. Mrs. A. E. Johnson will entertain the Council at the next meeting.

The lecture course movement which was launched some time ago by the high school pupils under the direction of their principle A. B. Jones, has received the ready support of our townsmen and a sufficient number of tickets has been subscribed for to justify Mr. Jones in contracting for a gilt edge course of five first class attractions. The Ohio Male Quartette, Arthur MacMurray, The Royal Gypsy Concert Company, George L. McNutt and Thos. Brooks Fletcher are the attractions that go to make up the course.

R. P. Williams south east of town at The National Corn Exposition lately held at Chicago, won the \$20 prize on ten ears of best corn other than yellow or white for Ohio only. This corn is of a flesh colored variety and has been raised by him for over twenty years.

Miss Vena Hughes delightfully entertained a number of her friends at a "marshmallow roast" Wednesday evening.

Mrs. A. B. Houseman living south of town had the misfortune to fall Friday morning and break her right leg near the ankle. Dr. Finckel attended her injuries and it will be some time before she will be able to be around again.

Rev. Clarence W. Hensel, independent candidate for Representative of Marion county, Hoke Donihien, republican candidate, W. T. Smith, democrat candidate and C. E. Lukens, independent candidate for the same office were all in Prospect this week "sizing" up the political outlook.

Mr. Amal Smithson of Thompson township has patented a churn that experts claim is one of the most simple and quick working things have ever examined.

Friday evening a few relatives and friends surprised Mrs. John Isler in honor of her birthday anniversary. A big supper was partaken of and all enjoyed themselves hugely.

Mrs. Homer Smith and daughter Lavin were the guests of her sister at Marion Saturday.

Misses Maggie and Abbie Stiffler, Mrs. L. H. Hurrelbrink and Mrs. Frank Gast were entertained at the home of Mrs. B. D. Osborn at Waldo last week.

Mr. and Mrs. James Coleman of Cardington were entertained at the home of Mrs. J. Cope last Sunday.

Mr. and Mrs. J. J. Stiffler and daughter Geneva of Marion, were the guests of relatives here Sunday.

Mrs. P. M. Gast is spending a few days with relatives at Lima and Findlay this week.

Mrs. A. Shuey and Mrs. T. J. Court were guests of Mrs. T. E. Bolander at Morral last week.

There was no service at the Lutheran church Sunday morning owing to the pastor Rev. L. H. Hurrelbrink holding communion services at the Waldo charge.

Mr. and Mrs. Will Northup left Monday for Mt. Vernon, Ill., their future home.

Mr. and Mrs. Kaughman of Richmond, Ind., are the guests of Prospect friends. Mrs. Kaughman was Miss May Idleman of Marion and she is now on her wedding tour.

David Jones who has been quite ill with typhoid fever is progressing nicely and will soon be well.

Miss Zane Johnson after an extended visit with her sister Mrs. Walter Hershey at Ashley, returned home Saturday.

Miss Clara Cope was the guest of her friend Mrs. Frank Wottring at Green Camp last Thursday and Friday.

Joseph Snyder, a native of Switzerland gave a very interesting talk Tuesday to the Public Schools on the history and geography of Switzerland.

Miss Emma Fox who has been ill at Columbus for several weeks

is getting along nicely and is expected home in a short time.

Mrs. John Rouse and children of Prospect and Mrs. Henry Macky of Marion a niece visited Mrs. Samuel Lichtenberger this week at her home in Bethlehem.

Dr. Middleton for the present has closed his medical practice in Prospect and as soon as he can arrange his business will take the road as salesman for a large wholesale house.

Mr. and Mrs. D. E. Black entertained their niece Miss Edith Blane of Gallon the latter part of last week.

Rev. and Mrs. L. H. Hurrelbrink visited friends at Waldo from Tuesday to Thursday last week.

Miss Mary Morris of Butler Co., Ohio is visiting with relatives in and around Prospect this week.

FORBID HOUSES OF WOOD.

New York Authorities Extend Strict Fire Regulations to Suburb.

New York.—A plan to stop building of wooden houses in the suburbs, the only sections of Greater New York where such building is now permitted, has been approved by the building code revision commission by its action in voting to extend the fire limits so as practically to cover the entire greater city.

The commission's recommendation must be passed upon by the board of aldermen, and a hard fight is promised when the board is ready for action, as builders and outlying land owners say the move will stop rural home building and drive thousands of persons from the city.

Fire Chief Croker is the author of the plan, and he is backed up by the board of fire underwriters. Croker impressed upon the commission that they were fixing fire lines not only for the present but for at least ten years to come, and that before the end of that time districts which are now sparsely settled will be thickly built up. A fire in one of these districts, it was argued, might result in the destruction of many millions' worth of property.

LET'S WIFE GO FOR \$500,000.

Englishman Reported to Have Secured Sum from Frisco Millionaire.

Sioux Falls, S. D.—Powers Gouraud, widely known as "Chappie," a prominent Englishman, is the latest recipient of a South Dakota divorce.

He has just been granted a divorce from Gertrude Crocker-Gouraud, daughter of William H. Crocker, the millionaire of San Francisco. The divorce was secured by the young Englishman on the ground of desertion. The defendant is in a New York hospital and was too ill to make the trip to Sioux Falls to appear in person at the hearing upon her husband's application for divorce, but she was represented by an attorney.

An apparently well-founded rumor which is in circulation among the local divorce colony has it that the young Englishman, in consideration for withdrawing from the Crocker family, received the sum of \$500,000. Another story in reference to the terms of settlement is to the effect that instead of receiving \$500,000 outright the father of his ex-wife has set aside the sum of \$1,000,000, the interest upon which shall go to Gouraud during his lifetime.

British Postal Figures.

London.—From a report issued by the postmaster general it appears that for the past 12 months the postal business of the United Kingdom noted a record of about \$25,000,000, while the telegraph department lost about \$5,000,000. More than 20,000,000 letters were not delivered, because of faulty address, and it was found they contained about \$5,500,000 of value.

LIMITED FOOD SUPPLY.

There is Not the Great Variety We Generally Imagine.

"Certain great food-supplies have proved themselves within the age-long experience of humanity to possess a larger amount of nutritive value, digestibility, and other good qualities, and a smaller proportion of undesirable properties than any others. These, through an exceedingly slow and gradual process of the survival of the fittest, have come to form the staples of food in common use by the human race all over the world. It is really astonishing how comparatively few there are of them, when we come to consider them broadly: the flesh and the milk of three or four domestic animals, the flesh of three or four and the eggs of one species of domesticated birds, three great grains—wheat, rice and maize—and a half-dozen smaller and much less frequent ones, one hundred or so species of fishes, and so starch-containing roots and tubers, only two of which—the potato and the manioc—are of real international importance, twenty or thirty fruits, forty or fifty vegetables make up two-thirds of the food supply of the inhabitants of the world."

"Instead of wondering at the variety and profusion of the human food supply, the biologist is rather inclined to ejaculate with the London footman immortalized by John Leech, who, when told by the cook that there would be mutton chops for dinner and roast beef for supper, exclaimed: 'Nothing but beef, mutton and pork—pork, mutton and beef! In my opinion, life's high time some new animal was invented!'"

TWO YALE COACHERS



Head Coach Knox and Jack Owsley, one of his chief assistants.

MAROON-GOPHER GAME ANOTHER KICKING DUEL.

Both Stagg and Williams Will Play Booting Style as They Did Last Year.

The big football game of the west this fall is to be played in Minneapolis between Chicago and Minnesota, and indications are that the contest will be a battle between kickers, as was the case last year when Marshall, a colored boy, matched his magical boot against the cleverness of Eckersall, and won by a score of one boot to naught.

Walter Steffen, of the Maroons, who has succeeded Eckersall, made the first score of the season for his team in a college game by booting the oval over the crossbars in the Indiana game. In addition to punting well, Steffen handled the ball with rapidity and great precision, and carried the pigskin for a number of substantial gains.

Capron, the Gopher quarterback, Marshall's successor in the kicking game, did all the scoring for his team against the scrappy team from Ames, making two field goals by drop-kicking. Neither of the scores by Capron were kicked from a point so far from the bars as the drop-kick registered by Steffen from the 45-yard line, but the fact that he got two of them over makes him a player greatly to be feared by opponents.

So far the Maroons have shown greater comparative strength than the Gophers. Stagg's men expertly mented with the forward pass and were able to score with the play. This Minnesota was unable to do, although it made some good gains against Ames in that manner.

Whether or not Ames is as strong as Indiana cannot be learned. Jimmy Sheldon brought a scrappy but green eleven to face the well-drilled Maroons, while Ames took the strongest team in many years to befuddle the Gophers. The Hoosiers were unable to pierce the Chicago line, while the heavy Iowa team drove its entire backfield through holes in the Minnesota line at times.

Simply by comparing the Maroon score of 27 to 6 with the Gopher score of 8 to 0 the Chicago team appears much stronger than the Hoosiers. But Coach Williams has the irritating habit of developing unexpected strength just when rival elevens have decided they would meet with no strenuous opposition from his pupils.

Still it seems safe, even at this stage, to say that unless the Gophers improve considerably between now and November 2, when the teams clash, Chicago's prospects for going through a season without a defeat will appear brighter than at any time for several years back.

A SIGN OF AUTUMN



AMERICAN LEAGUE SEASON WITHOUT A NO-HIT GAME

Seven One-Hit Contests and Joss Twirled Three of Them—25 Two-Hit Battles.

For the second year in succession, no American league pitcher registered a no-hit game this season. Not since 1905 has an American league team been shut out for full nine innings without at least one safety. Two seasons ago there were three such battles. Ed Walsh of the White Sox pitched a "game" without a hit against New York on May 26 of this year, but it lasted for only five innings. Last season he pitched two games into the ninth inning without a hit, only to have the slate broken by a single swat in the final round of the game.

Six times this year the pitchers have come within one hit of a clean record for nine innings. Joss of Cleveland has pitched three one-hit games, Detroit being his victim twice and New York once. Dyer of Philadelphia, Doyle of New York, and Berger of Cleveland are the other one-hit pitchers of the year. Detroit has been held to one hit twice, so has New York. Cleveland, Boston and Washington are the other victims on the list. Last season there were 11 one-hit games in the young league.

Battles in which American league pitchers have allowed only two hits in nine or more innings have been more frequent this year than last, the difference being 25 to 15 games in favor of 1907. No White Sox pitcher has held an opposing team that low in the hit column, but in seven games the world's champions made only two hits. Once they beat Petty of St. Louis in nine innings with two safe hits. Twice in succession last month Comiskey's men were able to get only two hits. Plank of the Athletics trimmed them on September 25 with that small allowance, and Dyer repeating the performance on the next day.

Besides Petty, the pitchers who were so unlucky as to lose two-hit games were Eckers of Philadelphia, who was beaten by Boston, Chesbro of the Highlanders, who lost to Detroit, and Donovan of the Tigers, who held Cleveland to two hits in ten innings and lost out.

In 59 games this year only three hits were made off American league pitchers. This is ten more than the 1906 record for that number of hits and five more than in 1905. All of the White Sox regular twirlers have cut into the three-hit field and none of them has been unfortunate enough to lose such games. The pitchers, who have been beaten with three hits are Winter of Boston by the Athletics, Jacobson of St. Louis by the Sox, Fritsch of Boston by Philadelphia, Falkenberg of Washington by both Boston and Cleveland, Petty of St. Louis by the Senators, Eubanks, Mullin and Donovan of Detroit by Philadelphia, New York and Philadelphia, respectively, and Orth of New York by St. Louis.

Giants After a Phenom.

Jimmy Taggart, the pitching wonder of the Orange Valley nine, one of the leading semi-professional teams of New Jersey, has received an offer to join the New York Giants next season.

Taggart has made a remarkable record this season. In the 21 games he has played with the Valleys he has an average strike-out record of 13. On one game this season he struck out 21 batters and fanned 18 on several occasions.

Local fans believe Taggart to be a phenom on the lines of "Idaho" Johnson of the Washington Americans. Taggart is said to have received an offer of \$3,000 to play with the Giants next season. He is a husky chap, 19 years old, and weighs about 190 pounds. He is a young giant, and stands about six feet in height.

Business and Professional

LITTLE ADS LIKE THESE BRING PEOPLE TOGETHER WHO WANT TO DO BUSINESS.

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